The Georgia Archives Conservation Department together with Paintings Conservator Laura Garner Hine are excited to present four 3-day workshops in 2022 on the conservation and preservation of paper artifacts and frames:

- **Preventive Conservation:** Care of Archives, Art and Artifacts: 1–3 April - $150 (in-person or virtual)
- **Introduction to Paper Conservation:** 24-26 June - $300
- **Archival Mounting for Flat Paper Objects and Photographs:** 26-28 August - $300
- **Introduction to Gilding Methods and Basic Frame Repair:** 4-6 November - $300

These workshops are for anyone who works in cultural heritage institutions, libraries, museums, galleries, or just has an interest in learning how to best look after their own items. The workshops range from beginner to intermediate and prior conservation experience is not required. Join us for as few as one or as many as all four workshops to gain a greater understanding of paper and frame conservation/preservation and how to best look after your treasures!

Registration fees include all materials, and snacks will be provided. A discounted price is available for registering for all four workshops.

A scholarship is available for the Preventive Conservation workshop. More information on how to apply is on the registration page.

Additional COVID-19 health and safety precautions continue to be in place.

The workshops are generously sponsored by the NHPRC and FOGAH.

Register at: [https://cvent.me/Ydz2bd](https://cvent.me/Ydz2bd)
PREVENTIVE CONSERVATION: CARE OF ARCHIVES, ART AND ARTIFACTS
This workshop is for those who are interested in understanding how to care for art and artifacts or who work in an institution of any size from libraries and archives to museums and galleries. The workshop will cover the causes of material degradation, environmental monitoring and control, integrated pest management and housekeeping, preservation policies, storage furniture and enclosures, risk assessment, emergency planning and procedures, and disaster recovery. The workshop will be conducted in a classroom/virtual and will include a tour of the Georgia Archives to show how these concepts are put into everyday practice. Participants are also welcome to share their experience with preservation and discuss ways to problem solve for specific concerns.
Instructor: Paper Conservator Sigourney Smuts, Georgia Archives
April 1 - 3, 2022 - $150.00

INTRODUCTION TO PAPER CONSERVATION
This hands-on workshop will teach participants the fundamentals of paper conservation that can be used to preserve and repair their paper-based objects. The course will cover what paper is and how it degrades, ethics and decision-making for conservation treatments, selecting appropriate conservation materials, humidification and flattening, dry surface cleaning, basic tape removal, preparing conservation appropriate adhesives and remoistenable mending tissue, and tear repairs. A toolkit of the basic tools necessary to complete all the treatments will be included in the registration fee to allow participants to continue to execute the treatments taught after the workshop.
Instructor: Paper Conservator Sigourney Smuts, Georgia Archives
June 24 - 26, 2022
$300.00

ARCHIVAL MOUNTING FOR FLAT PAPER OBJECTS AND PHOTOGRAPHS
A good way to preserve flat paper objects or photographs on display is appropriate archival mounting, which can protect the object from future damage. This workshop will cover creating mounts using a variety of adhesive and non-adhesive archival methods, including hinging, inlay, edge strips and wraps, corners and more. Class discussions will include the best material choices for presentation and preservation and choosing materials for the best archival qualities. Participants are encouraged to bring their own photos or flat paper objects to mount.
Instructor: Paper Conservator Sigourney Smuts, Georgia Archives
August 26 - 28, 2022 - $300.00

INTRODUCTION TO GILDING METHODS AND BASIC FRAME REPAIR
Not all that glitters is gold... but a giltwood frame comes pretty close! While we tend to focus on the object that a frame holds, the frame is in fact the silent and unsung hero. It provides protection for the object and a properly paired frame will contribute to the overall visual harmony. This hands-on workshop will cover the history of frames and an introduction to frame conservation, instruction on traditional water gilding and mordant gilding techniques using both genuine gold leaf and metal leaf, as well as an introduction to basic frame repair, such as the filling of losses and casting of missing ornamentation and decorative elements. Participants will leave the course with a rudimentary understanding of gilding and frame repair, a basic toolkit, as well as a few golden, or “gilded” tokens from the weekend.
Instructor: Paintings Conservator Laura Garner Hine, Carolina Conservation
November 4 – 6, 2022 - $300.00

Register at: https://cvent.me/Ydz2bd