

Georgia Historical Records Advisory Board 2010

Award for Legislative Advocacy



Rep. Larry O'Neal

Representative Larry O'Neal is serving his fifth term in the Georgia House of Representatives, representing House District 146, which covers the Warner Robins area. He is the Chairman of the Ways & Means Committee and also serves on the Appropriations, Judiciary, and the Governmental Affairs Committees. Representative O'Neal was first elected to the House of Representatives in 2001, and his involvement with state legislation has been one of bipartisanship and distinction. For many years Representative O'Neal has been a strong advocate for the preservation of Georgia's history and, most especially, its role in the education of Georgians. In particular, he has long been associated with the Museum of Aviation in Warner Robins and supported its extensive educational programs.

Rep. Rich Golick

Representative Rich Golick is serving his sixth term in the Georgia House of Representatives, representing the 34th State House District in Cobb County based in Smyrna. He is Chairman of the Judiciary Committee and serves on the Insurance, Appropriations, and Retirement Committees. He served as Governor Sonny Perdue's Senior Administration Floor Leader in the House from 2003 through 2008. Throughout his tenure Rep. Golick has sponsored numerous pieces of major legislation and has expressed a strong personal sensitivity and keen knowledge of the work of local governments, which maintain the records that most often—and most closely—affect the citizens of Georgia.



Award for Local History Advocacy



Bryan L. Shaw

Bryan L. Shaw is a strong advocate for the preservation of the history of Berrien County. A founder and current President of the Berrien Historical Foundation, Mr. Shaw led the Foundation in projects such as the gathering of pictures and memorabilia for the Berrien County Sesquicentennial in 2006. He combined his vocation as a graphic arts professional, and his avocation of history and genealogy, to produce a 90 foot photographic timeline of Berrien County that was displayed at the local library. Under Mr. Shaw's direction the Foundation also sponsored "Heroes of Berrien," honoring military veterans, "Learnin' in Berrien," recognizing 150 years of Berrien County school history, and "The Berrien Press," celebrating the 50 year history of the local newspaper.

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Award for Excellence in Archival Program Development

Jones County

Jones County used a \$3,000 GHRAB grant, and a visit by the Circuit Rider Archivist, as a catalyst to change the County's awareness, focus, and future direction in the management and preservation of its records. The Clerk of the Board, Leila Brittain, managed the successful grant project to upgrade the records room. Ms. Brittain then requested and obtained County approval for SPLOST funds to address the records management issues identified by the Circuit Rider Archivist. Improvements included new thermostats with humidity monitoring, fire protection and detection systems, air conditioning units, pest control services, a new lighting system, and improved control over access to the records rooms. As a result of these efforts, Jones County's records are better managed, more secure, and will survive to protect the legal rights—and the heritage—of future generations.



Georgia Regional Transportation Authority

In preparation for a move to new office space, the Georgia Regional Transportation Authority implemented a formal records management system. A Records Management Officer was appointed for the agency, along with several department-level contacts. The entire GRTA staff worked diligently to review and reorganize 10 years of various department files; selected records were transferred to the State Archives or State Records Center as appropriate. A new policy and program have been implemented along with new retention schedules covering all areas of GRTA's authority, creating a model that could be emulated in state and local government agencies throughout Georgia.

WILLIAM S. SMITH LIBRARY OF SOUTH GEORGIA COLLEGE

As part of their efforts to identify, preserve and promote the use of historical records, the William S. Smith Library has tripled the size of its special collections area known as the Georgia Rooms. The primary focus of the Georgia Rooms is college records, Georgia authors, and local or Georgia history. The collections also support college programs by touching on Native American history, theology, agriculture, geography, and environmental studies. The Library has increased access to these collections through its website, and in order to protect their collections, the Library has developed a comprehensive disaster and recovery plan.



**South
Georgia
College**

Georgia Historical Records Advisory Board 2010

Award for Excellence in Documenting Georgia's History



Elliott Brack

As the author of *"Gwinnett: A Little Above Atlanta,"* Elliott Brack chronicles the transformation of Gwinnett from a bucolic county of 32,000 residents in 1950, to an expanding urban county of 800,000 today -- one of the most populous counties in Georgia. Drawing on interviews with key figures, anecdotal information, and extensive research, Mr. Brack documents Gwinnett's colorful past and projects a hopeful future. Elliott Brack is a veteran Georgia newspaperman who has lived in Gwinnett since 1974. He now publishes *Gwinnett-Forum* online and also *Georgia Clips*, a statewide daily news summary.

African American Funeral Programs

The African American Funeral Programs, from the East Central Georgia Regional Library online collection, is a collaborative digitization project of GALILEO's Digital Library of Georgia. The collection consists of over 1,000 funeral items from the Eula M. Ramsey Johnson Memorial Funeral Program Collection dating from 1933 to 2008. The funeral programs, which include obituaries, provide a rich source of local African American history and genealogical information. Many of the people included in this collection were prominent in their communities, and many were involved locally in the struggle for civil rights. The collection constitutes a unique—and now easily accessible—window into the history of African Americans in Georgia.



Christopher Lawton

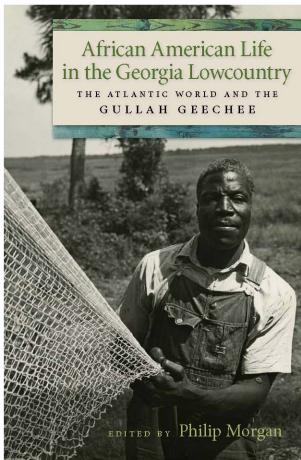
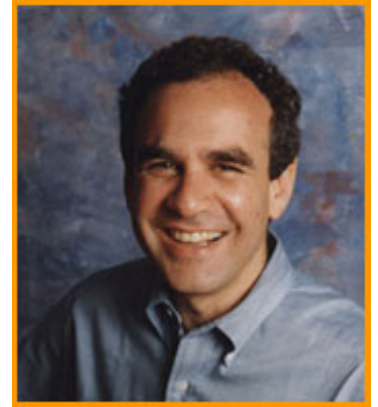
In the spring of 2010, twenty-four University of Georgia students in Christopher Lawton's *Antebellum South* class engaged in research projects associated with the T.R.R. Cobb House in Athens. Through countless hours, in multiple archives across the state, they identified and studied previously untapped sources for analyzing the Cobb families, their homes, their community in antebellum Athens, and the cultural and economic transformations that shaped Georgia in the 1840s and 1850s. These students and their projects collectively exemplify the best of what is possible when the classroom expands to encompass the museum, the archives, and the city.

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Award for Excellence in Documenting Georgia's History

Ben Loeterman

The People v. Leo Frank, directed by Ben Loeterman, is a 90-minute documentary about one of the most complex and compelling criminal cases in American history: the 1913 murder of 13-year-old Mary Phagan in an Atlanta pencil factory, and the trial and lynching of her accused killer, Leo Frank. Set against the backdrop of an American South struggling to shed its legacy of bigotry and xenophobia, the story combines the intrigue of a first-rate murder mystery with poignantly-drawn portraits of its central characters, and a thoughtful examination of racial, religious, regional and class prejudices in the early years of the 20th century. For over 20 years Ben Loeterman has been one of public television's most prolific producers of historical and public affairs documentaries. His work has appeared on such well-known series as *Frontline* and the *American Experience*. Mr. Loeterman has won national Emmy awards for outstanding directing and investigative journalism, is the recipient of Amnesty International's *Media Spotlight Award*, and has won two DuPont-Columbia journalism awards. Mr. Loeterman's elegant use of archival sources translates the raw materials of history into compelling stories that bring history alive and use them to stimulate public debate and greater understanding.



African American Life in the Georgia Lowcountry

African American Life in the Georgia Lowcountry: The Atlantic World and the Gullah Geechee is a collection of ten essays, by an international team of scholars, which explores and enriches our understanding of various aspects of Georgia lowcountry life and the role of the Gullah Geechee. The essays explore the evolution of that culture from the founding of Georgia to the present day, including the tragedies of slavery and segregation. Dr. Philip Morgan edited the volume and contributed an essay on "Lowcountry Georgia and the Early Modern Atlantic World." Dr. Morgan is the Harry C. Black Professor of History at Johns Hopkins University. His book, *Slave Counterpoint: Black Culture in the Eighteenth Century Chesapeake and Lowcountry*, won many awards, including the Bancroft Prize. *African-American Life in the Georgia Lowcountry* is a co-publication of the University of Georgia Press and the Georgia Humanities Council and based on a 2008 Conference by the Ossabaw Island Foundation.

Award for Excellence in Research Using the Holdings of an Archives



Wendy Venet

Dr. Wendy Venet's edited volume, *Sam Richards's Civil War Diary: A Chronicle of the Atlanta Home Front*, provides an inside look at Civil War Atlanta from the perspective of a civilian. Previously available only in manuscript form at the Atlanta History Center, Dr. Venet has made this outstanding document available to a wider audience. She enhanced the original text with a vivid introduction that sets the stage for the firsthand account that follows, chapter introductions that move the story along, and careful annotations that explore the various people and events. Dr. Venet is a professor of History at Georgia State University. Her books include *Neither Ballots nor Bullets: Women Abolitionists* and *The Civil War and A Strong-Minded Woman: The Life of Mary Livermore*.

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Award for Excellence in the Educational Use of Historical Records

Museum of Aviation



As part of their efforts to tell the stories of great airmen, soldiers, and civilians—and their impact on freedom—the **Museum of Aviation** developed a D-Day exhibit which includes displays, a film, and hands-on activities. The exhibit is based on extensive research in primary documents, interviews with World War II airmen, Army Paratroopers, and French civilians who participated in D-Day. The Museum produced a film entitled *Papa said, "We Should Never Forget"* which was filmed in Normandy. The film is based on a true story and includes first-hand accounts of two young girls caught in the middle of the invasion. A customized curriculum accompanies the film and correlates to 5th and 8th Grade Performance Standards. Educators can use the guide while teaching principles of patriotism and World War II.

Robert E. Daniel

Robert E. Daniel makes extensive use of primary resources to teach historical concepts. His most recent project is a podcast called, "And This Just In...", a colonial news broadcast based on the *Georgia Gazette* from 1763 to 1770. Students read copies of an issue of the *Georgia Gazette*, identify and transcribe a story, research historical references and vocabulary, weave their transcripts into a podcast script using contemporary English language, and then record their script to be uploaded to iTunes. Mr. Daniel has been teaching for 19 years, the last fourteen in the Cherokee County School District. The podcast is just one of the innovative techniques he uses to bring history, geography, and economics into his classroom at Freedom Middle School in Canton.



Award for Excellence in Student Research Using Historical Records, Graduate Level



Timothy Johnson

Timothy Johnson wrote, "'Tenants at Will: Agricultural Improvement and Emancipation in the Georgia Cotton Belt 1835-1885," for a research seminar at the University of Georgia. The paper focuses on David Dickson, a planter in Sparta, and his role in changing agricultural practices in the nineteenth century. While Dickson is relatively unknown today, his advocacy for a new era of chemical-intensive agriculture made a deep impact on southern farming, and society at large. Mr. Johnson made extensive use of primary sources from the Georgia Archives, Hargrett Rare Book and Manuscript Library, and the Georgia Historical Society, including the Hancock County Planters Club records, David Dickson's will and records related to its subsequent challenge in court, farm records, merchant account books, and rare agricultural texts.

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Award for Excellence in Student Research Using Historical Records, Undergraduate Level

Jessica C. Edens

Jessica C. Edens, of Woodstock, wrote "Schooling for Missionaries: The Changing Methods of Young J. Allen in China," for her senior thesis at Kennesaw State University. Combining expertise from her minor in Asian Studies with the study of Georgia History, Ms. Edens relied almost exclusively on primary sources, especially the Young John Allen Papers at Emory University. Ms. Edens places Allen's work in the context of the so-called "Self-Strengthening Movement," part of China's industrial and economic response to Western intrusion. Specifically, she shows how Allen (and others) moved from a purely Gospel-based missionary effort aimed at the common people to one that focused more on social reform aimed at the elite.



Award for Excellence in Student Research Using Historical Records, Grades 6-8



Meaghan Gamboa

Meaghan Gamboa of Powder Springs produced a documentary entitled "Anesthesia: A Way to End the Pain" as a National History Day project. The documentary investigates the history of anesthesia, its innovator Dr. Crawford Long, and its impact on our society. In preparing her documentary, she used primary and secondary sources, interviews, and visited the Crawford Long Museum in Jefferson, Georgia. Her project placed second in regional competition and fifth in state competition. Miss Gamboa completed her project as an 8th grader at Covenant Christian Ministries Academy in Powder Springs.

Margaret E. Petree and Elizabeth L. Perry

Margaret E. Petree and Elizabeth L. Perry, of Winder, developed a documentary for National History Day called, "Got Innovations? Got Milk? Got Mayfields! The Revolutionary Yellow Jug," which examined the history and development of Mayfield Dairy's patented, plastic, yellow milk jug as a means for food preservation as well as a marketing tool. The students used business records, newspaper accounts, historical photographs, and oral history interviews in their research. The documentary placed first in the regional contest and third in the state competition. Ms. Petree and Ms. Perry completed their project as 8th graders at Richard B. Russell Jr. Middle School in Winder.



Georgia Historical Records Advisory Board 2010

Award for Lifetime Achievement

Mary Bondurant Warren



Throughout her distinguished career, Mary Bondurant Warren has been an active proponent of preserving historical records and making them more widely accessible. Since her initial publication in 1964, she has published more abstracts, indexes and guide materials than perhaps any other individual in Georgia - over 200 titles during her career. Ms. Warren worked extensively in local government, state government, and national archival collections to compile her books. For several decades she published the magazine, *Family Puzzlers*, and edited and published two quarterly magazines, *Carolina Genealogist* and *Georgia Genealogist*. Ms. Warren has shared her extensive knowledge of history and genealogy through numerous workshops, lectures, and programs over the years. She has befriended Georgia repositories and lobbied for their success and survival. A founding member of the Athens Historical Society in 1959, she served several terms as President. She has been supportive of the Athens Regional Library System and its local history and research missions. When the Athens-Clarke County Library opened its Heritage Room in 1992, Ms. Warren donated much of her genealogical collection to the Heritage Room and continues to donate additional materials. GHRAB honors Mary for her long, dedicated, and expert service to the history of Georgia, its records, and its archival repositories.