



AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS – GRADUATE LEVEL

Lacy E. Brooks' research project, which consists of the website entitled "Municipal Slavery" and internship report entitled "The City of Savannah's Ownership of Enslaved People" identifies the historical records in Savannah that shed light on the city's use of enslaved labor to support municipal work between 1790 and 1865. The primary final product is an online research tool that provides access to primary documents that record the city's ownership of slaves to support sanitation and water works. This includes a list of all men purchased and/or sold by the city. The website and report are available at www.savannahga.gov/slavery. Ms. Brooks project' has begun to identify a segment of Savannah's workers previously ignored.





AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS - Undergraduate Level

Arian Eskandanian's UGA senior history seminar paper, "A Southern Strategy Anomaly," examines the 1980 U.S. senate race in Georgia and its unexpected results. The paper demonstrates that Republican candidate Matt Mattingly took an unconventional stance of appealing to Georgia's black votes at a time when their loyalties were seen as fully Democratic. Mattingly's victory is attributed to this strategy.





AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS – GRADES 9 – 12

Devin Snyder and **Anna Weekly**'s Senior Group Performance is entitled, "Mary Breckenridge and the Frontier Nursing Service: How the Cry of One Woman Changed the World" focusses on Mary Breckenridge, a nurse who pioneered the Frontier Nursing Service in Appalachia during the Great Depression. The performance was developed for National History Day to share Mary's story in relation to the theme "rights and responsibilities in history".





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Anthony Dukes' senior performance for National History Day, "Rights of the Displaced: Responsibility of the TVA," examines the effect the TVA's building of dams had on communities and their institutions, such as cemeteries. In the performance, Anthony depicts several people that he learned about through the records at the National Archives-Atlanta. He selected characters that enabled him to include multiple perspectives about the relocations caused by the TVA.





AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS – GRADES 6-8

Kimora Anderson's website "Heart of Atlanta Motel vs The United States: Challenging the Civil Rights Act," was developed for National History Day. Kimora researched the Heart of Atlanta Motel case which challenged the Civil Rights Act of 1964. In developing the website, Kimora researched at the Atlanta History Center and the National Archives Atlanta and also talked with historians and visited the site of the Heart of Atlanta Motel (now the location of the downtown Atlanta Hilton).





AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS – GRADES 6-8

Parker Bennett's website "Horace King: Bridging Rights and Responsibilities," was developed for National History Day. Parker's research began with articles and the GHRAC Award-winning book on Horace King by John Lupold and Thomas L. French, *Bridging Deep Rivers: the Life and Legacy of Horace King*. He also looked at important secondary sources about slavery and the Reconstruction era. To locate primary sources, Parker worked at the Columbus Public Library and the Troup County Archives and also visited several King bridge sites and photographed them. Parker also conducted several interviews.





AWARD FOR LOCAL HISTORY ADVOCACY

Tanya A. Bailey is working to keeping alive the story of auto racing in Savannah. One result of Ms. Bailey's efforts is her book, "The First American Grand Prix; The Savannah Auto Races, 1908-1911." The perspectives from which Ms. Bailey's book is written are those of the race teams who came to Savannah to participate and the international community which followed the races at that time. Her baseline contention is that "the races' success has never been replicated in the United States in terms of attendance, technology, and significance."





AWARD FOR LOCAL HISTORY ADVOCACY

Don Joiner's Faith of Our Fathers: Over One Hundred of the Oldest, Most Historic Churches in Georgia: A Pictorial History, features full-color photographs and brief historical profiles of 108 church structures in 54 Georgia counties, including a number for which no historical markers exist. The book is arranged alphabetically by county. Each church receives a double-page spread, with a short historical profile on the left, which includes the text of any historical marker which is in place for the structure, and a full-page, full-color photograph of the church building on the right.





AWARD FOR EXCELLENCE IN DOCUMENTING GEORGIA'S HISTORY

The Cherokee County Historical Society recently conducted a documentation and education effort titled "Unearthing the Past: Archaeology in Cherokee County." The project entailed obtaining original scholarly articles, interviewing archaeologists, identifying and interviewing local collectors, conducting a public artifact identification program, a museum exhibit (January- April 2014) and an accompanying text. Average attendance at the museum doubled during the exhibit, despite two snow storms. The Cherokee County Historical Society continues to sell the accompanying text, "Native Americans in Cherokee County and the Archaeological Surveys that Revealed Them." The library containing the various survey reports is open to the public and the photographs and descriptions of the artifacts in the database are available for future research.





AWARD FOR EXCELLENCE IN DOCUMENTING GEORGIA'S HISTORY

Leslie M. Harris and **Daina Berry's** Slavery and Freedom in Savannah is a collection of perspectives on slavery, emancipation, and black life in Savannah from the city's founding to the early twentieth century. Written by leading historians of Savannah, Georgia and the South, the volume includes a mix of longer thematic essays and shorter sidebars focusing on individual people, events, and places.





AWARD FOR EXCELLENCE IN RESEARCH USING THE HOLDINGS OF AN ARCHIVES

Carolyn Newton Curry's book Suffer and Grow Strong: The Life of Ella Gertrude Clanton Thomas, 1834 – 1907, is the first full-length biography of Georgian Ella Gertrude Clanton Thomas, an antebellum child of wealth and privilege, who became an archetypal 19th-Century "Southern Lady," but who then underwent financial ruin and family disintegration during the Civil War, Reconstruction, and the aftermath, to emerge as an early 20th-Century "New Woman of the New South."





AWARD FOR EXCELLENCE IN RESEARCH USING THE HOLDINGS OF AN ARCHIVES

Bonnie (Patsy) Harris's book, The Confederate Hospitals of Madison, Georgia: Their Records & Histories 1861-1865, began in 2003 as a transcription of a copy located of as "May's Hospital Register, Madison, Georgia," at the Morgan County, Georgia, Archives. From the Texas, to Ohio, D.C., Virginia, Tennessee, and throughout Georgia, Ms. Harris hunted down and found hundreds of documents that mentioned not only May Hospital, but also three other Confederate hospitals in Madison, and their many surgeons and thousands of patients. Ms. Harris transcribed each to provide researchers as close to a primary document as possible, and to provide facts of our past.





AWARD FOR EXCELLENCE IN RESEARCH USING THE HOLDINGS OF AN ARCHIVES

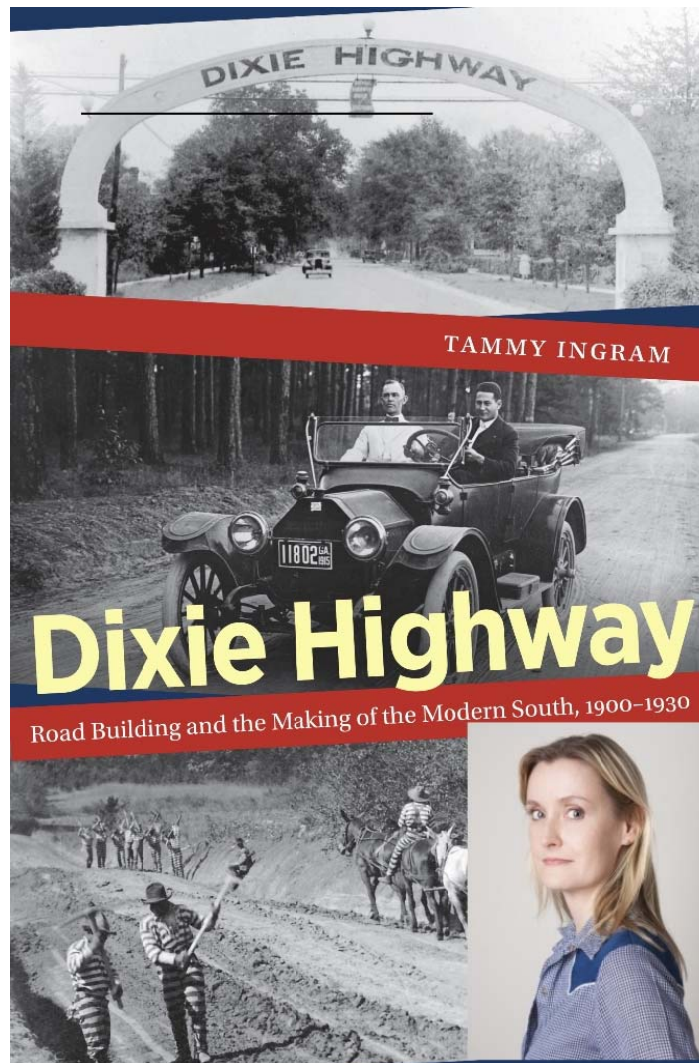
Glenn T. Eskew's book, Johnny Mercer: Southern Songwriter for the World improves upon earlier popular treatments of the Savannah born songwriter to produce a sophisticated, insightful, evenhanded examination of one of America's most popular and successful chart-toppers. The book places Mercer within a larger framework of entertainers who spread multiracial southern culture around the world. Mr. Eskew contends that Mercer and much of his music remained rooted in his native South, being deeply influenced by the folk music of coastal Georgia and the blues and jazz recordings made by black and white musicians. At Capitol Records, Mercer helped redirect American popular music.





AWARD FOR EXCELLENCE IN RESEARCH USING THE HOLDINGS OF AN ARCHIVES

Tammy Ingram's book, Dixie Highway: Road Building and the Making of the Modern South, 1900-1930, is the first monograph about the nation's very first interstate highway project, a largely forgotten 6000-mile network of roads that looped from Lake Michigan to Miami Beach and back up again. The book uses the highway as a lens for examining local, regional, and national politics during the Progressive Era Good Roads Movement and argues that the Dixie Highway galvanized broad-based support for a modern, federally funded transportation system. In doing so, the highway served as a model for both infrastructure reform and political reform.





LIFETIME ACHIEVEMENT AWARD

Dr. Thomas R. Dirksen, dentist and educator, has lived in Augusta, Georgia, since joining the faculty of the Medical College of Georgia School of Dentistry in 1967. He has published more than 150 scientific papers, abstracts and book chapters. He has held various offices and served on numerous committees with the International and the American Associations of Dental Research, the American Association of Dental Schools, the American Dental Association, the American Association for the Advancement of Science (elected fellow) and the National Institutes of Health. He retired as associate dean emeritus in 2000, after thirty-two years of service.

Engaged in local community activities, Tom was recently acknowledged for forty years of service to the Augusta Richmond County Library, having served as president of the board of trustees and the Friends of the Augusta Library for several terms. As honorary trustee and former president for four years (1997-2000), he has been as active a member in the Augusta Genealogical Society. While Tom was president, the Society salvaged fifty garbage bags containing nearly nine thousand historical documents, dating from the 18th and 19th centuries, dumped by the Richmond County Superior Court. Some of the papers had been damaged by water, smoke, insects, or rodents. Tom was instrumental in the Augusta Genealogical Society securing a grant for the preservation of Richmond County loose papers, a project that won recognition for the Society from the Georgia Historical Records Advisory Board. The catalog of the entire collection, including 58,000 names, was entered into a computer database that provides invaluable information to genealogists and historians.

Tom is a firm believer in opportunities for fruitful collaborations between archives and allied organizations and has spoken of the value of volunteers in community-based organizations to archives.

Tom was appointed to GHRAB, now GHRAC, in 2001. A strong and active member he has served as Vice-Chair and Chair and helped create and establish the awards program which has been an important means for GHRAC to recognize excellent work in the state. During Tom's leadership, the Circuit Rider Archivist program started and enabled GHRAC to reach across the state and help with records issues through workshops, advice and grant support.

Tom feels strongly that if someone accepts an office in an organization, they should be actively engaged. This attitude is evident in any group fortunate to have Tom as a member. Tom a unique perspective and a genuine interest and caring for historical records that earned the respect of his fellow board.

