

AWARD FOR LEGISLATIVE ADVOCACY

Senator Valencia Seay and Senator John Wilkinson recognized the need for Georgians to better understand the importance and impact of agriculture on the development of our state. Senators Seay and Wilkinson led sponsorship of SB 274, bipartisan legislation signed by Governor Deal in April 2014, which designates areas within the Georgia Capitol Museum for promoting and sharing historical content on Georgia agriculture. The General Assembly passed a related budgetary allocation in 2015.



L–R, Board of Regents Chancellor Henry M. Huckaby, Senator John Wilkinson, Senator Valencia Seay, GHRAC Chair P. Toby Graham



AWARD FOR ADVOCACY

In 2013, Shepherd Center and University of Georgia's Institute on Human Development and Disability formed the **Georgia Disability History Alliance** to bring together Georgians interested in preserving and celebrating the state's disability history. The Alliance partnered with the Richard B. Russell Library for Political Research and Studies at UGA to develop the Georgia Disability History Archive, which consists of fifteen collections and is steadily growing. GDHA has met quarterly, established the Archive, a Web site, Facebook page, Tumblr account, and adopted a logo. The group also created a Timeline and a booklet for soliciting collections and started an oral history project. In fall 2015, the Alliance and the Library will host their first conference on Georgia disability history and dedicate the Archive.



L-R, Georgia Archives Director Christopher Davidson, Board of Regents Chancellor Henry M. Huckaby, Dr. Zolenda Stoneman (Georgia Disability History Alliance)



AWARD FOR ADVOCACY

Courthouses of Georgia (UGA Press, 2014) a photographic narrative of the state's courthouses, was envisioned and developed by the **Association County Commissioners of Georgia** to commemorate the association's centennial anniversary in 2014 and to recognize the significant role that county courthouses play in the history and function of county government. The result is this reference source that highlights, by region, the courthouses of Georgia's 159 counties. It was recently named as only one of four books in the nation recognized in the general reference category as Best Reference Books of the Year for 2014 by *Library Journal*, a national publication for the library community.



L–R, Georgia Archives Director Christopher Davidson, Board of Regents Chancellor Henry M. Huckaby, Tommy Lyon, first ACCG Vice-President and Elbert County Commissioner



AWARD FOR LOCAL HISTORY ADVOCACY

The Houston County Board of Education and the Perry Area Historical Society relocated the historic one-room Springhill School in 2009, to BOE property to ensure its restoration and preservation. Through a four-and-a-half year community project, the 110-year-old school stands as a Houston County landmark and is used for educational purposes such as school fieldtrips, Student of the Quarter award ceremonies, class reunions of area schools, musical performances, and storytelling. Springhill is owned and managed by the Historical Society.



L-R, Georgia Archives Director Christopher Davidson, Board of Regents Chancellor Henry M. Huckaby, Beth Conley McLaughlin (Houston County Board of Education) and Ellie Loudermilk (Perry Area Historical Society)



AWARD FOR LOCAL HISTORY ADVOCACY

As a docent at the Fayette County Historical Society Research Center, **Tony V. Parrott** created a database of more than 3000 photographs for research use and now serves as a primary reference person for the Research Center and supervisor of the society's first college intern. A member of the society since 1976, Mr. Parrot has served on the Board and in positions of President, Vice President, Treasurer, Secretary, and Historian. He edits the monthly society Newsletter, contributed to the county's first history book, served as committee chair and editor of the county cemetery book, and directed completion of *The Fayette County Georgia Heritage Book*. He represents the society on a number of city and county history and preservation committees and manages the Starr's Mill and Phillips Cemetery historic sites.



L–R, Georgia Archives Director Christopher Davidson, Board of Regents Chancellor Henry M. Huckaby, Tony V.



AWARD FOR LOCAL HISTORY ADVOCACY

Mary Quinn has worked tirelessly to promote the history of her small town, Winterville, Georgia. Collaborating with photographer Emma Foley, she wrote *Winterville*, *Georgia - A Classic Railroad Town*, published in 2014. She developed the Seminar "Community Snapshot about the History of Winterville" and has served as a city council member for many years. Ms. Quinn is currently president of Friends of the Winterville Library, is active with the annual Marigold Festival, is involved in the Firefly Trail project (a planned 39-mile, historic rail-trail from Athens to Union Point), gives walking tours of historic homes in Winterville, and works with the recently renovated Carter-Coile Country Doctor's Museum.



L-R, Georgia Archives Director Christopher Davidson, Board of Regents Chancellor Henry M. Huckaby, Mary Quinn



AWARD FOR EXCELLENCE IN ARCHIVAL PROGRAM DEVELOPMENT IN A LOCAL GOVERNMENT REPOSITORY

Noticing a little-used resource for genealogists and historians that was helpful in her personal research, Mary Nowell created two indexes, Deed Records and Plats, for the Thomaston-Upson County Archives. While most researchers use deed books solely for finding property, the books actually provide an enormous amount of information that is often under-utilized, because many are not familiar with the original records. Ms. Nowell discovered that within the oldest deed books, which cover 1824 to 1908, were plats and the descriptions of the property. She printed the pages with the plats and the corresponding deed record for each subject to create the two indexes. The first index includes every surname within the deed and the names for the mills, creeks, branches, ferries, dwellings, churches, and unknown and known graveyards. She has added over 150 footnotes which may describe where a "house, a mill, a lot or church was located." The second index represents the names of all the judges, surveyors and witnesses to the documents.



L-R, Board of Regents Chancellor Henry M. Huckaby, Mary Nowell, GHRAC Chair P. Toby Graham



AWARD FOR EXCELLENCE IN ARCHIVAL PROGRAM DEVELOPMENT IN A LOCAL HISTORICAL REPOSITORY

Hugh Golson and Alice Daily worked diligently for three years at the Family Archive of the Andrew Low House to create an index/catalogue to organize and categorize items while taking care to house original materials in proper archival storage boxes, folders, and interleafs. Much of the collection consists of photocopies and internet print-outs of images and documents housed in a variety of archives in North America, Europe, Africa and Bermuda that increase knowledge of these families, their day-to-day lives, and the broader business of cotton factorage in ante bellum Savannah. A searchable version of this index is linked to the Andrew Low House website to provide an online portal for scholars to research and locate documents.



L-R, Georgia Archives Director Christopher Davidson; Board of Regents Chancellor Henry M. Huckaby; Mary Long, accepting for Alice Daily (Family Archive of the Andrew Low House); Hugh Golson (Family Archive of the Andrew Low House)



The Atlanta History Center, in partnership with the University of Georgia, the Georgia Historical Society and the Board of Regents' GALILEO virtual library initiative, digitized 114,000 Civil War documents in its digitization project—*America's Turning Point: Documenting the Civil War Experience in Georgia*. A National Historic Publications and Records Commission grant enabled archivists to digitize letters, diaries, military records, account books, poetry, photographs and maps that document the American Civil War. The partners proposed to digitize 81,319 documents, and surpassed this goal by more than 32,000 items.



L-R, Georgia Archives Director Christopher Davidson, Board of Regents Chancellor Henry M. Huckaby, Paul Crater (Atlanta History Center), Donnie Summerlin, Mary Willoughby (GALILEO)



Charlotte Thomas Marshall and twelve other writers, with a supporting cast of five other significant contributors of knowledge and skills, published *The Tangible Past in Athens, Georgia*, a compilation of essays about Athens, Georgia. Their purpose was two-fold: 1) to compile a detailed history of the city's built environment that demonstrates the evolution of the town surrounding the University of Georgia and highlighting the citizens who created it and 2) to encourage others to take a similar route to document their own histories. Local collectors and curators of Athens history, local businesses, and networks of friends, family, and acquaintances produced many photographs and documents, some of which had gone unseen in Athens for nearly 100 years. In fifteen programs associated with the book, the contributors have encouraged others to start similar projects in their own towns.



L-R, Board of Regents Chancellor Henry M. Huckaby, Charlotte Thomas Marshall, GHRAC Chair P. Toby Graham



Sandra Deal, Jennifer Dickey, and Catherine M. Lewis collaborated to tell the story of the Georgia Governor's Mansion—what preceded it and how it came to be as well as the stories of the people who have lived and worked there since its opening in 1968. Designed by Atlanta architect A. Thomas Bradbury, the mansion has been home to eight first families and houses a distinguished collection of American art and antiques. *Memories of the Mansion: The Story of Georgia's Governor's Mansion* was published this year by UGA Press.



L-R, Georgia Archives Director Christopher Davidson, Board of Regents Chancellor Henry M. Huckaby, Sandra Deal, Catherine M. Lewis, Jennifer Dickey



Charles H. (Trey) Wilson III wrote *The History of Brenau University, 1878-2013* (Teneo Press, 2015), the first comprehensive history about Brenau. The 135-year-old institution has long figured prominently in the life of its region. Dr. Wilson examines such themes as the historical demographics of Brenau's students and personnel, the evolution of academics and athletics at the University, the development of policies on desegregation, the evolution of physical space on campus, and the history of student organizations (including secret societies) and rules at Brenau. Some insights are particularly important because they represent "firsts" for a woman's college in the region. Brenau innovated when it came to intercollegiate athletics, student governance, and curriculum development, among other things.



L-R, Board of Regents Chancellor Henry M. Huckaby, Charles H. Wilson III, GHRAC Chair P. Toby Graham



Christopher J. Manganiello's Southern Water, Southern Power: How the Politics of Cheap Energy and Water Scarcity Shaped a Region (UNC Press, 2015) reveals the contested history of southern water, one that has become as regionally contentious in the modern era as the water wars of the American West. Dr. Manganiello's use of political and policy records in the Russell Library, National Archives at Atlanta, and South Carolina's Political Collections were illustrative of activities by the private corporations, public utilities, and politicians that shaped water/energy policy in the South. Other Archives used include The Hargrett Library, the National Anthropological Archives, and Western Carolina University's Special Collections.



L-R, Board of Regents Chancellor Henry M. Huckaby, Christopher J. Manganiello, GHRAC Chair P. Toby Graham



Maurice C. Daniels' Saving the Soul of Georgia: Donald L. Hollowell and the Struggle for Civil Rights (UGA Press, December 2013) is the first biography of a pivotal but unsung hero of the Civil Rights movement—Donald L. Hollowell, Georgia's chief civil rights attorney during the 1950s and 1960s, Dr. Daniels had use of Hollowell's personal papers before their placement in Auburn Avenue Research Library, and he conducted numerous oral histories as part of his research. In addition to national archival repositories, he made extensive use of Georgia repositories: Richard B. Russell Library for Political Research and Studies, Atlanta University Center's Woodruff Library, Auburn Avenue Research Library, Albany Civil Rights Institute, Atlanta History Center, National Archives at Atlanta, Georgia Archives, and special collections at Columbus State, Georgia State, and Emory. Dr. Daniels' book explores "much-neglected aspects of the history of the civil rights movement, that makes the point that embedded within the grassroots movements that now occupy much scholarly attention were thousands of everyday legal confrontations where lawyers like Hollowell played an essential role in allowing activists and ordinary African Americans to negotiate a repressive local legal system."



L-R, Board of Regents Chancellor Henry M. Huckaby, Maurice C. Daniels, GHRAC Chair P. Toby Graham



Dr. Joseph A. Fry has written The American South and the Vietnam War: Belligerence, Protest, and Agony in Dixie (UKY Press, 2015). Widely supported by their constituents, southern legislators collectively provided the most dependable support for war funding and unwavering opposition to measures designed to hasten U.S. withdrawal from the conflict. In addition, southerners served, died, and were awarded the Medal of Honor in numbers significantly disproportionate to their states' populations. Dr. Fry drew extensively on the views of important southern politicians and their constituents. In the Richard B. Russell Library for Political Research and Studies at UGA, he used the papers of Secretary of State Dean Rusk and Senators Russell and Herman E. Talmadge. Among other congressional papers used were those at the Universities of Virginia, North Carolina, South Carolina, Alabama, Mississippi State, Arkansas, and Clemson. Fry's research methodology included use of the Gallup Poll Index. which traced regional responses to a variety of relevant Vietnam War-related issues from mid-1965 through 1973 and provided a valuable, broad overview of southern public opinion and attitudes. To better understand these collective, numerical materials, he read and collected copies of more than fifteen hundred constituent letters drawn from manuscript collections studied. This correspondence provides a rich and largely untapped window on how the southern public responded to the war.



"Creating A More Educated Georgia" www.usg.edu



Charles Bullock, Scott Buchanan, and Ronald Gaddie have produced *The Three Governors Controversy: Skullduggery, Machinations, and the Decline of Georgia's Progressive Politics* (UGA Press, 2015). This first full-length examination of the controversy demonstrates that while the episode was a quirk of Georgia politics, it was more the decisive battle in a struggle between the state's progressive and rustic forces that had continued since the onset of the Great Depression. In 1946, rural forces aided by the county unit system, Jim Crow intimidation of black voters, and the Talmadge machine's "loyal 100,000" voters united to claim the governorship. Drs. Bullock, Buchanan, and Gaddie have sorted out its various immediate and long-term implications by bringing together a careful analysis of the politics of the period with an array of popular and scholarly accounts.



L-R, Board of Regents Chancellor Henry M. Huckaby, Dr. Charles Bullock, GHRAC Chair P. Toby Graham



AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS, GRADUATE LEVEL

Keri Leigh Merritt's dissertation, "A Second Degree of Slavery: How Black Emancipation Freed the Deep South's Poor Whites," expands on her M.A. thesis by exploring relations between poor whites and slaves and the extent to which emancipation redefined the legal and social standing of poor whites. Ms. Merritt researched in state and local archives, rural courthouses, and tax offices, and combed hand-written manuscript census records in an effort to track down information about individuals who had otherwise been relegated to the margins of society. This study contributes to a much clearer understanding of the shifting dynamics of race and class in the nineteenth-century South.



L–R, Georgia Archives Director Christopher Davidson, Board of Regents Chancellor Henry M. Huckaby, Keri Leigh Merritt



AWARD FOR EXCELLENCE IN THE EDUCATIONAL USE OF HISTORICAL RECORDS

The Bryan-Lang Historical Archives entered a service-learning project agreement with Dr. Patrizia A. Stahle of the College of Coastal Georgia for her students' participation in a project with the following Learning Outcomes: Students will demonstrate a better understanding and appreciation of 1) historical preservation, 2) value of such historical documents for the community, 3) type of work that is done in a historical library, 4) collecting, preserving, and sharing the history of Camden County and neighboring areas, and 5) having had an opportunity to be useful within the. Fifty students worked in groups of five or more, three hours per week for a total of 15 hours performing a variety of archives tasks: digitizing historical documents, transcribing file names, typing cards for catalogs, preparing an index, and providing information to library visitors. Students wrote a paper about their experiences and prepared group PowerPoint oral presentations, which were given in class.



L–R, Board of Regents Chancellor Henry M. Huckaby, Judy Buchanan (Bryan-Lang Historical Archives), Georgia Archives Director Christopher Davidson



AWARD FOR EXCELLENCE IN STUDENT RESEARCH USING HISTORICAL RECORDS, GRADES 6-8

Susie Dorminy of Sola Fide Home School developed a 10-minute performance on how parks developed by Frederick Law Olmstead Jr. carry out a vision for democracy inspired by Olmstead Sr.'s work as a supporter of abolitionism. Miss Dorminy completed extensive research, involving historical records from the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University, Georgia Tech's Architecture Library, the Kansas Historical Society, and the National Park Service. She also connected with experts in the history of landscape design and architecture through Southern Heritage Landscape Conference, the National Association of Olmstead Parks, UGA, and the Garden Writers' Association. She placed first in NHD regional competition, second in state, and represented Georgia at NHD in June 2015.



L-R, Georgia Archives Director Christopher Davidson, Board of Regents Chancellor Henry M. Huckaby, Susie Dorminy, Georgia Governor Nathan Deal, Tim Crimmons (President, Friends of Georgia Archives and History)



LIFETIME ACHIEVEMENT AWARD

Dan Massey's career in the public sector includes 10 years as Savannah/Chatham County Recorder's Court Administrator, six years as City Manager of Pooler, GA, and almost seven years as the initiating Director of Alternative Dispute Resolution for Georgia's Eastern Judicial Circuit, during which time he also served two years as the Court Administrator and Chief Deputy Clerk for the State Court of Chatham County. His first elective term as Clerk of Superior Court of Chatham County began in January of 2005, and he is now in his third four-year term. His career includes non-profit administration, as Executive Vice-President of the 8th Air Force Heritage Center (now the National Museum of the Mighty 8th Air Force), which includes an outstanding archival research center. Mr. Massey led the way for electronic filing of all Chatham County property records, saving the Court about \$100,000 per year. Mr. Massey was the driving force and project administrator behind the purchase and renovation of a former retail facility, to become the Chatham County Records Center. Completed in late 2010, at a cost of \$75 per square foot, it is capable of withstanding a Category 5 hurricane. Speaking of the legacy he hopes he is leaving for Savannah, he said he hopes it will be "a judicial system where the primary function is public service by providing a forum for equal access and justice, a commitment to preserve our history and public records, and creating a public business environment of cooperation and the common good."



L–R, Board of Regents Chancellor Henry M. Huckaby, Daniel W. Massey (Clerk of Superior Court of Chatham County), Georgia Archives Director Christopher Davidson



LIFETIME ACHIEVEMENT AWARD

Richard Pearce-Moses was appointed director of the Clayton State University Master of Archival Studies program in 2010. He has been a professional archivist for more than twenty years and has been a member of the Academy of Certified Archivists since its inception. Prior to his work at Clayton State, Mr. Pearce-Moses worked as the Deputy Director for Technology and Information Resources at the Arizona State Library and Archives where he helped establish policies and guidelines for digital archives and records management for state and local governments. He was also the principal investigator on the Persistent Digital Archives and Library System (PeDALS), a multistate research project funded by the Library of Congress to discover new ways to automate curation of large collections of digital records. Previously, he was Documentary Collections Archivist and Automation Coordinator for the Heard Museum and as the Curator of Photographs at the Arizona State University Libraries. Before moving to Arizona, he worked as a Local Records Consultant for the Texas State Library and Archives Commission, and as Assistant to the Curator at the Photography Collection, Harry Ransom Humanities Research Center at the University of Texas at Austin. Mr. Pearce-Moses served as President of the Society of American Archivists from 2005 to 2006. In 2007 the American Library Association presented him the Fredrick G. Kilgour Award for Research in Library and Information Technology in recognition of his work, and the Library of Congress named him a Digital Preservation Pioneer in 2008. He is the principal author of A Glossary of Archival and Records Terminology (Society of American Archivists, 2005).



L–R, Board of Regents Chancellor Henry M. Huckaby, Richard Pearce-Moses, Georgia Archives Director Christopher Davidson



LIFETIME ACHIEVEMENT AWARD

Virginia H. Smith began her career at Emory University's Special Collections in 1977 when she started her library science degree. Progressing in her job responsibilities, she became head of Processing and participated in numerous grant projects. Most significant for the Georgia archival community was her management of the collaborative GAMMA Project to provide MARC records for certain repositories. Many historical records were made accessible for the first time. During the years that Emory hosted the Georgia Archives Institute, Ms. Smith assisted with its management and taught courses related to arrangement and description. She served as Emory's first University Archivist and Director of Library Public Programs and Alumni Relations beginning in 1997. In this position, she wrote extensively about Emory's archives and reached out to colleagues to develop programming. Later, she was MARBL's assistant director, and also served a two-year appointment as interim director before serving as Director of External Affairs for Emory's Libraries and is ending her career this month as the Libraries' Director of Campus and Community Relations. A thirty-plus year member of the Society of Georgia Archivists and a Fellow of the society, Ms. Smith has served as president, director, and archivist; chaired the education committee and several program committees; and taught basic arrangement and description. She also has presented papers and published articles in the society's newsletter and journal. In 1984, she joined the staff of *Provenance* as Managing Editor, and in the 1990s, she served for many years on the journal's Editorial Board. She has also served on Georgia's Women of Achievement Board of Directors. A recognized leader, Ginger Smith has shared her expertise far beyond the confines of Emory.



L-R, Board of Regents Chancellor Henry M. Huckaby, Virginia H. Smith (title?), GHRAC Chair P. Toby Graham