Spring Book and Paper Conservation/Preservation Workshop Series

The Georgia Archives Conservation Department together with the Big River Bindery are excited to present four 3-day workshops in 2020 on the conservation and preservation of books and paper artifacts:

- Preservation Management for Cultural Heritage Institutions – March 20 – 22 ($200)
- Introduction to Paper Conservation – April 17 – 19 ($350)
- Book Conservation for Circulating and Reference Collections – May 8 – 10 ($350)
- Conservation Enclosures for Libraries and Archives – June 12 – 14 ($350)

These workshops are for anyone who works in cultural heritage institutions, libraries, museums, galleries, or just has an interest in learning on how to best look after their own objects. The workshops are set at a foundational level and no prior experience or training is required. Join us for as few as one or as many as all four workshops to gain a greater understanding of book and paper conservation/preservation and how to best look after your treasures!

Registration fees include all materials, and lunch and snacks will be provided. A discounted price of $1050 is available for registering for all four workshops.

Register at: http://www.cvent.com/d/8hqvbq
PRESERVATION MANAGEMENT FOR CULTURAL HERITAGE INSTITUTIONS

This workshop is for those who work in cultural heritage institutions of any size from libraries and archives to museums and galleries. The workshop will cover the causes of material degradation, environmental monitoring and control, integrated pest management and housekeeping, preservation policies, storage furniture and enclosures, risk assessment, emergency planning and procedures, and disaster recovery. The workshop will be conducted in a classroom and will include a tour of the Georgia Archives to show how these concepts are put into everyday practice. Participants are also welcome to share their experience with preservation at their own institutions and discuss ways to problem solve for specific concerns.

Instructor: Paper Conservator Sigourney Smuts, Georgia Archives
March 20 - 22, 2020
$200.00

INTRODUCTION TO PAPER CONSERVATION

This hands-on workshop will teach participants the fundamentals of paper conservation that can be used to preserve and repair their paper-based objects. The course will cover what paper is and how it degrades, ethics and decision-making for conservation treatments, selecting appropriate conservation materials, humidification and flattening, dry surface cleaning, basic tape removal, preparing conservation appropriate adhesives and remoistenable mending tissue, and tear repairs. A toolkit of the basic tools necessary to complete all the treatments will be included in the registration fee to allow participants to continue to execute the treatments taught after the workshop.

Instructor: Paper Conservator Sigourney Smuts, Georgia Archives
April 17 - 19, 2020
$350.00

BOOK CONSERVATION FOR CIRCULATING AND REFERENCE COLLECTIONS

This class is a hands-on workshop for those responsible for the care, maintenance, and repair of circulating book collections. Topics covered in this course will include the criteria used in decision making concerning the triage and treatment of damaged books, an overview of the necessary equipment and materials used in the treatment of damaged books, and an introduction to the conservation ethics applicable to circulating collections. Repair treatments covered in this course will include hinge tightening, flat paper mending, tip-ins, spine replacement, re-casing, and new casing. Participants are encouraged to bring books for analysis, treatment, and discussion.

Instructor: Book Conservator Andrew Huot, Big River Bindery
May 8 - 10, 2020
$350.00

CONSERVATION ENCLOSURES FOR LIBRARIES AND ARCHIVES

A good first step to the preservation of books and paper materials is to house them in an archival storage container. Proper enclosures can protect them from the environment, including temperature and relative humidity swings and the effects of UV light. This workshop will cover boxes and enclosures for books and paper items from the simple to the complex, including the cloth covered clamshell box, phase box, self-closing wrapper, tuxedo box, corrugated clamshell box, and more. Class discussions will include the best material choices for presentation and preservation, best practices for measuring and cutting materials, and choosing materials for the best archival qualities.

Instructor: Book Conservator Andrew Huot, Big River Bindery
June 12 - 14, 2020
$350.00

Register at: http://www.cvent.com/d/8hqvbq_