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OUTSIDERS EVERYWHERE SEPTEMBER LUNCH AND LEARN

Morrow, GA, August 17, 2018 – On Friday, September 14, 2018, noon-1:00 p.m., the Georgia Archives Lunch and Learn program will be **“Outsiders” Everywhere: Self-Taught Artists at the High and Beyond** by Dr. Katherine Jentleson, Merrie and Dan Boone Curator of Folk and Self-Taught Art, High Museum of Art.

This talk will highlight some of the recent bellwethers marking the unprecedented merging of self-taught and mainstream art, including the Metropolitan Museum of Art’s *Souls Grown Deep* acquisition and exhibition, and the National Gallery of Art’s *Outliers and American Vanguard Art*, which is currently on view at the High. After giving some insight into how *Outliers* is advancing the field, Dr. Jentleson will give a brief overview of how the High has supported this field through its acquisition program for more than four decades, ending with a sense of how their forthcoming reinstallation will highlight important recent acquisitions.

A link to the High’s current exhibition that Dr. Jentleson will be referencing can be accessed at <https://www.high.org/exhibition/outliers-and-american-vanguard-art/>.

Katherine Jentleson, PhD, joined the High Museum of Art in September 2015 as the Merrie and Dan Boone Curator of Folk and Self-Taught Art. Before she became a curator, Dr. Jentleson worked as an arts journalist in New York. Through her editorial assignments and general experiences at galleries and museums there, she discovered her passion for self-taught artists and their historical legacy in the United States. In 2010, she began her graduate studies in art history at Duke University, where she focused her research on the rise of self-taught artists during the interwar period and completed her dissertation, “Gatecrashers: The First Generation of Outsider Artists in America,” in 2015.

Dr. Jentleson is the recipient of awards and fellowships from Duke University, The Smithsonian American Art Museum, the Archives of American Art, and the Dedalus Foundation. She has contributed research and writing to exhibitions at the American Folk Art Museum, the Ackland Art Museum, the Nasher Museum of Art, and the Studio Museum in Harlem and for the Prospect.3 project at Prospect New Orleans. Her exhibitions at the High include *Green Pastures: In Memory of Thornton Dial*, *A Cut Above: Wood Sculpture from the Gordon W. Bailey Collection*, and *Fever Within: The Art of Ronald Lockett*. Dr. Jentleson’s recent publications include contributions to *Fever Within: The Art of Ronald Lockett* (2016), *When the Stars Begin to Fall: Imagination and*

the American South (2014), and “*Not as Rewarding as the North*”: *Holger Cahill’s Southern Folk Art Expedition*.

Lunch and Learn Programs are free and open to the public and are sponsored by Friends of Georgia Archives and History (FOGAH). No registration is required.

The Georgia Archives is a unit of the Board of Regents of the University System of Georgia. The Georgia Archives identifies, collects, manages, preserves, provides access to, and publicizes records and information of Georgia and its people, and assists state and local government agencies with their records management. This work is done within the framework of the USG’s mission to create a more highly educated Georgia.

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