

Friends of Georgia Archives & History

Lunch and Learn

2019

January 11

Antique Mechanical Music: Music Boxes, Street Organs and More

Craig Darlak, Collector and member of Automated Musical Instruments of America

Mr. Darlak will bring approximately 50 different types of antique mechanical musical instruments to the Lunch and Learn from small instruments to the largest: 2 street organs.

February 8

Colonial Georgia: The Oglethorpe Years

Robert Jones, historian and author

Mr. Jones served as President of the Kennesaw Historical Society for 21 years and also served as a member of the executive board of the Kennesaw Museum Foundation for 17 years. He has written 45+ books on historical topics.

March 8

Seeking Eden: A Collection of Georgia's Historic Gardens

Staci Catron, Cherokee Garden Library Director, Kenan Research Center at the Atlanta History Center and Co-Author of Seeking Eden. Mary Ann Eaddy, Historic Preservationist and Co-Author of Seeking Eden

Interest in gardening and garden design was strong in early-twentieth-century Georgia and resulted in some of the state's most noteworthy designed landscapes, a number of which are still in existence. *Seeking Eden: A Collection of Georgia's Historic Gardens* (UGA Press, 2018) chronicles the evolution of several of these properties, all originally identified in the 1933 volume *Garden History of Georgia, 1733-1933*.

April 12

Genealogical Collections at the Georgia Archives: A "Hidden" Treasure

Tamika Strong, Reference Archivist, Georgia Archives

There are several manuscript collections held by the Georgia Archives that were created by local genealogists. These collections may hold the clue to unlocking a family's historical past. Join us as we explore the contents of one such collection.

May 10

The Ancestral Wanderer: In Search of a New Beginning

Dr. Nydia Hanna Ph.D., R.Ph., A.P.G.

Professor, Pharmacist and Genetic Genealogist

This presentation will outline the key knowledge we need to successfully identify the ancestral birthplace of our immigrant ancestors.

June 14

5 Generations: From Enslavement to Public Service in Atlanta

Laurel Wilson MHP, Georgia Historical Records Advisory Council 2017 award winner

This presentation focuses on a documentary of the achievements of five generations of African American women in the Metro Atlanta area from Reconstruction through the 20th century.

July 12

Three Not-So-Ordinary Joes: The Three Guys Named Joe who Stuttered and Staggered Their Way into Starting Southern Literature

Dr. Julie Williams, Assistant Professor, Journalism and Mass Communications Samford University, Birmingham, AL

During the Civil War, Georgia plantation owner Joseph Addison Turner was in despair about the state of Southern literature. Turner couldn't serve in the Confederate army due to a disability, but it struck him he could serve the Confederacy by at last starting Southern literature. Turner started a newspaper, *The Countryman*. In 1862, he hired a teenage apprentice for *The Countryman*. Joel Chandler Harris who would become famous for the Uncle Remus stories. Come and hear their story.

August 9

Georgia Stone: Personal Foundations - Stories behind Building a Nation

Dr. Ryan O. Roney Curator, Tellus Science Museum

Geologic history and modern history intersect at the personal level. Archive research and on site field trips reveal individuals and groups that tell a broader story than just the historic uses of architectural stone from Georgia.

September 13

Law and Order at the Archives

Maureen Hill, Archivist, National Archives at Atlanta.

This presentation will highlight the records at the National Archives at Atlanta relating to bootleggers, counterfeiters, privateers, and everything in between!

October 11

How to Research a House History

Speaker TBA

Office of Design – Historic Preservation Division

Description TBA

November 8

From Enslaved African to Civil War Soldier

Emma Hamilton, past president and a charter member of the Afro-American Historical and Genealogical Society, Metro Atlanta Chapter.

Effective 1808, bringing enslaved Africans into the United States was prohibited by law. By 1820 it was declared piracy and the penalty death. In 1858 a young boy, Charlie Carr, was captured from the Congo and brought on the slave ship Wanderer to Georgia. By 1864 Charlie had joined the United States United States Colored Troops (USCT), and began his uncertain journey in American.

December 13

"God Bless us Every One": How Charles Dickens' *A Christmas Carol* Influenced Our Christmas Traditions

Penny Cliff, Education Specialist, Georgia Archives
When Charles Dickens wrote *A Christmas Carol* in 1843 he helped to create the Christmas culture of gift-giving, good cheer, family reunions, seasonal food and drink, dancing, games and a generosity of spirit. At this festive Lunch and Learn, you will exam the history behind the observance of Western Christmas traditions reinvented by this ghostly novella.