

# Friends of Georgia Archives & History Lunch and Learn 2019

## January 11

### **Antique Mechanical Music: Music Boxes, Street Organs and More**

*Craig Darlak, Collector and member of Automated Musical Instruments of America*

Mr. Darlak will bring approximately 50 different types of antique mechanical musical instruments to the Lunch and Learn from small instruments to the largest: 2 street organs.

## February 8

### **Colonial Georgia: The Oglethorpe Years**

*Robert Jones, historian and author*

Mr. Jones served as President of the Kennesaw Historical Society for 21 years and also served as a member of the executive board of the Kennesaw Museum Foundation for 17 years. He has written 45+ books on historical topics.

## March 8

### **Seeking Eden: A Collection of Georgia's Historic Gardens**

*Staci Catron, Cherokee Garden Library Director, Kenan Research Center at the Atlanta History Center and Co-Author of Seeking Eden. Mary Ann Eaddy, Historic Preservationist and Co-Author of Seeking Eden*

Interest in gardening and garden design was strong in early-twentieth-century Georgia and resulted in some of the state's most noteworthy designed landscapes, a number of which are still in existence. *Seeking Eden: A Collection of Georgia's Historic Gardens* (UGA Press, 2018) chronicles the evolution of several of these properties, all originally identified in the 1933 volume *Garden History of Georgia, 1733-1933*.

## April 12

### **Genealogical Collections at the Georgia Archives: A "Hidden" Treasure**

*Tamika Strong, Reference Archivist, Georgia Archives*

There are several manuscript collections held by the Georgia Archives that were created by local genealogists. These collections may hold the clue to unlocking a family's historical past. Join us as we explore the contents of one such collection.

## May 10

### **The Ancestral Wanderer: In Search of a New Beginning**

*Dr. Nydia Hanna Ph.D., R.Ph., A.P.G.*

Professor, Pharmacist and Genetic Genealogist

This presentation will outline the key knowledge we need to successfully identify the ancestral birthplace of our immigrant ancestors.

## June 14

### **Reclaiming the Great World House: Highlights of the Morehouse College Martin Luther King Jr. Collection**

*Dr. Vicki Crawford, Executive Director of the Morehouse College Martin Luther King Jr. Collection*

This presentation will provide an overview of the Morehouse College Martin Luther King, Jr. Collection, highlighting the collection's iconic documents and lesser known gems. Also, emphasis will be placed on programming initiatives and engagement with the collection through teaching, research, and public outreach.

## July 12

### **Three Not-So-Ordinary Joes: The Three Guys Named Joe who Stuttered and Staggered Their Way into Starting Southern Literature**

*Dr. Julie Williams, Assistant Professor, Journalism and Mass Communications Samford University, Birmingham, AL*

During the Civil War, Georgia plantation owner Joseph Addison Turner was in despair about the state of Southern literature. Turner couldn't serve in the Confederate army due to a disability, but it struck him he could serve the Confederacy by at last starting Southern literature. Turner started a newspaper, *The Countryman*. In 1862, he hired a teenage apprentice for *The Countryman*. Joel Chandler Harris who would become famous for the Uncle Remus stories. Come and hear their story.

## August 9

### **Georgia Stone: Personal Foundations - Stories behind Building a Nation**

*Dr. Ryan O. Roney Curator, Tellus Science Museum*

Geologic history and modern history intersect at the personal level. Archive research and on site field trips reveal individuals and groups that tell a broader story than just the historic uses of architectural stone from Georgia.

## September 13

### **Law and Order at the Archives**

*Maureen Hill, Archivist, National Archives at Atlanta.*

This presentation will highlight the records at the National Archives at Atlanta relating to bootleggers, counterfeiters, privateers, and everything in between!

## October 11

### **How to Research a House History**

*Doug Young, Assistant Director Office of Design – Historic Preservation Division*

Description TBA

## November 8

### **Program and description TBA**

*Emma Hamilton, past president and a charter member of the Afro-American Historical and Genealogical Society, Metro Atlanta Chapter.*

## December 13

### **"God Bless us Every One": How Charles Dickens' A Christmas Carol Influenced Our Christmas Traditions**

*Penny Cliff, Education Specialist, Georgia Archives*

When Charles Dickens wrote *A Christmas Carol* in 1843 he helped to create the Christmas culture of gift-giving, good cheer, family reunions, seasonal food and drink, dancing, games and a generosity of spirit. At this festive Lunch and Learn, you will exam the history behind the observance of Western Christmas traditions reinvented by this ghostly novella.